

Alex Farrar
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Education and Residencies

2019 Anda & Fala/Walk & Talk, Saõ Miguel, Azores, Portugal
2018 'Being as Becoming', Onomatopee, Eindhoven, Netherlands
2015 – 2016 Research Fellowship, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2012 HMK ðotelMariaKapelâHoorn, Netherlands
2009 – 2010 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands
2008 European Exchange Academy, Beelitz, Germany
2006 – 2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
2005 – 2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

Solo and Two-Person Exhibitions

2019 Faltering, light under two screw holes..., SE8 Gallery, London, United Kingdom, curated by Nicola Oxley and Nicolas de Oliveira
2019 Fall, slump, drop on a bedside cabinet in water..., Bloc Projects, Sheffield, United Kingdom, curated by David McLeavy
2019 Ecstatic, darkling with..., Dürst Britt & Mayhew, The Hague, Netherlands
2019 Angst, reverie, bumble..., Art Rotterdam, w/Dürst Britt & Mayhew, Rotterdam, Netherlands
2018 Being as Becoming, Onomatopee, Eindhoven, Netherlands, curated by Freek Lomme
2018 No other way, bubblestill, stifling, eerie..., Unfair Amsterdam, Netherlands
2018 Regret, eerie, wakeful..., Arco Madrid, w/Dürst Britt & Mayhew, Madrid, Spain
2016 the 'suits' archived [as part of RijksakademieOPEN], Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2016 Secondary Emotions (iii), [as part of RijksakademieOPEN], Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands
2016 Secondary Emotions (i), LocusSolus, de Appel Arts Centre, Amsterdam, Netherlands
2015 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom
2014 Code Duello [w/ Harry Meadley], Loods 6, Amsterdam, Netherlands
2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands
2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands
2011 Catalogue Available, blip blip blip, Leeds, United Kingdom
2011 Hold That Thought with Justin Gosker, Elders, The Hague, Netherlands
2008 „Sammelbände", East Street Arts (Patrick Studios), Leeds, United Kingdom
2008 The University of Sheffield Table Tennis Team 2007 – 2008, S1 Artspace, Sheffield, United Kingdom
2008 Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
2007 Painting for A Parking Attendant, Leeds University, United Kingdom

Group Exhibitions

2020 [forthcoming] Anda & Fala/Walk & Talk, Saõ Miguel, Azores
2019 Double Negative, ChaShaMa, New York, USA, curated by Darling Green
2018 Sound Art 2018 RijksOpen, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2018 The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands
2018 British Summer Time (BST), Copperfield, London, United Kingdom
2018 Body Building, Dürst Britt & Mayhew, The Hague, Netherlands
2018 Christie's Fundraiser Auction for Unfair 2018, Arti et Amicitiae, Amsterdam, Netherlands

2017 Party of Ruin, NEST, The Hague, Netherlands

2017 Distant Constellations, The Great Medical Disaster, Manchester, United Kingdom, curated by Leeds United

2017 Staging the Inhabitable, Cultureel Centrum Fijnhout, Amsterdam, Netherlands, curated by Platform Trauma

2016 The Best Dutch Book Designs 2015, Stedelijk Museum, Amsterdam, Netherlands

2016 The Kippenberger Challenge (7.45 Books) tour, LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all Netherlands

2015 World Book Design 2014 – 15, P&P Gallery in Printing Museum, Tokyo, Japan

2015 Lajevardi collection, Tehran, Iran

2015 The Best Dutch Book Designs 2014, Stedelijk Museum, Amsterdam, Netherlands

2015 Business as Usual, Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom, curated by Perce Jerrom

2015 The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom

2014 Prospects & Concepts, Art Rotterdam, Rotterdam, Netherlands, curated by Mirjam Westen

2013 Wu Tang – Killa Beez, blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker

2013 Summer Fete, Ceri Hand Gallery, London, United Kingdom

2013 yesno.fr launch, Amstel 41, Amsterdam, Netherlands

2013 Leeds! Leeds! Leeds!, blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon

2013 <http://blipblipblip.co.uk/current.html>, blip blip blip, Leeds, United Kingdom

2013 An Arrangement in White, XO, Leeds, United Kingdom

2013 Prospects & Concepts, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelput

2013 Mostyn Open 18, Oriel Mostyn Gallery, Llandudno, United Kingdom

2012 Archipelago, VLAM, Amsterdam, Netherlands

2012 EEA TEN, Flutgraben e.V., Berlin, Germany

2012 Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom, curated by Bas Hendrixx

2012 Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands, curated by Bas Hendrixx

2012 Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan

2012 Temporary Stedelijk (6), temporarystedelijk.com, [online]

2011 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander

2010 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay

2010 Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor

2010 The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands

2010 Short Fuse, Resonance FM, online, curated by Marion Harrison

2010 If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom

2010 Hoogtijd, JCA DE KOK, The Hague, Netherlands

2010 From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution

2010 A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive, Leeds, United Kingdom

2009 Ex, Leeds College of Art, Leeds, United Kingdom

2009 A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom

2009 ^{Superscript}, East Street Arts, Leeds, United Kingdom

2008 Eclections, ArtMarket, Leeds, United Kingdom

2008 The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany

2008 12 Shields, Oderbergerstrasse 51, Berlin, Germany

2008 Interim, Leeds College of Art, United Kingdom

2007 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

Teaching and other employment in the arts

- 2019 Visiting Lecturer, Moscow Foundation (BHSAD), Moscow, Russia
- 2018 – 2019 Guest Lecturer, Royal Academy of Art, The Hague, Netherlands
- 2017 Visiting Lecturer, Royal Academy of Art, The Hague, Netherlands
- 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom
- 2016 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
- 2016 Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom
- 2016 Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2013 – 2019 Production Assistant to artist Antonis Pittas
- 2014 Production Assistant to artist Agnieszka Polksa
- 2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
- 2010 – 2013 Art Handler, Annet Gelink Gallery, Amsterdam, Netherlands

Talking (Presentations/ Seminars/ Symposia)

- 2018 Distributed symposium, Royal College of Art, London, United Kingdom, organised by David Blamey (Open Editions) and Joshua Trees (Books from the Future)
- 2018 Circles of Recognition, Structures of Support: Becoming an Artist in Leeds Today seminar, Henry Moore Institute, Leeds Art Gallery, Leeds, United Kingdom
- 2010 A Latento: 2007–present, w/ H. Meadley and I. Smith, Night School #2, Studio Ryan Gander, London, United Kingdom

Awards and Grants

- 2019 The Embassy of the Netherlands, London, United Kingdom, project grant
- 2017 – 2019 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Established Artists
- 2016 Stokroos Foundation, Utrecht, Netherlands, project grant
- 2016 Hinderrustfonds Foundation, Weesp, Netherlands, project grant
- 2016 Elise Mathilde Foundation, Maarsbergen, Netherlands, Elise Mathilde Fellowship
- 2016 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2016 The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
- 2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, Netherlands, Cultuurfondsbeurs
- 2015 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2015 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
- 2015 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2013 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant
- 2013 Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent
- 2013 Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)
- 2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize
- 2008 European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

Commissions

- 2020 [forthcoming] Anda & Fala/Walk & Talk, Saã Miguel, Azores
- 2017 [nominated] The Red Cross 150 Year Commemorative Coin, Royal Dutch Mint, Netherlands
- 2015 [awarded but not realised] The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2010 [awarded and realised] The Westergasfabriek Circle, Westergasfabriek cultuur park, Amsterdam, Netherlands

Publications and group exhibition catalogues

- 2019 Wimper. Texts by Nicola Oxley and Nicolas de Oliveira, and David Price. Mulberry Tree Press, London, United Kingdom, isbn: 978-1-9160949-1-8 (book work)
- 2017 The Extended Colophon. Fay Asselbergs, The Hague, Netherlands (cat.)
- 2017 Book of Ours. Hotel Maria Kapel, Hoorn, Netherlands (exh. cat.)
- 2016 RijksakademieOPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2016 the 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, Netherlands, isbn: 9789491783111 (book work)
- 2016 Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, Netherlands (book work)
- 2015 RijksakademieOPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
- 2015 John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783081
- 2015 De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands, isbn: 9789059652897 (cat.)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
- 2014 (tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands. (book work)
- 2014 The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos and Justin Gosker. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783067 (book work)
- 2014 Dog Ears. 7.45 Books, Amsterdam, Netherlands (book work)
- 2014 Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands
- 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands, isbn: 9789491783005 (book work)
- 2007 – 2010 A Latento 1, 2, 3, 4. Leeds, United Kingdom, issn:17555787 (book work)

Curation

- 2016 [group show] Influenza, blip blip blip, Leeds, United Kingdom
- 2013 – cont. [publishing, library and exhibition initiative] The Kippenberger Challenge (7.45 Books), www.sevenpointfourfivebooks and various host venues
- 2009 [group show] Demob Happy, Teto Projects, Amsterdam, Netherlands
- 2007 – 2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the curation of the repository was taken over by Joseph Buckley and Liv Preston.

Press and selected texts

- 2019 Price, David, 'Aesthetic Feeling–Model', Wimper, Mulberry Tree Press, London, United Kingdom, isbn: 978-1-9160949-1-8
- 2019 Oliveira, Nicolas de & Oxley, Nicola, 'Of the Surface of Things', Wimper, Mulberry Tree Press, London, United Kingdom, isbn: 978-1-9160949-1-8
- 2019 'Alex Farrar at Bloc Projects / Sheffield', daily-lazy.com, (6 October, 2019) [ill.]
- 2019 Gardner, Allan, 'The Pataphysics Of Connecting: Alex Farrar Gets Physical', thequietus.com, (28 September, 2019) [ill.]
- 2019 Piette, Jessica, 'Fall, slump, drop on a bedside cabinet in water...', corridor8.co.uk, (26 September, 2019) [ill.]
- 2019 Vasey, George, 'Fall, slump, drop on a bedside cabinet in water...', thisistomorrow.info, (23 September, 2019) [ill.]
- 2019 Clugston, Hannah, 'Fall, slump, drop on a bedside cabinet in water...', ourfaveplaces.co.uk, (17 September, 2019) [ill.]
- 2019 Vermij, George, Den Haag Centraal, (3 March, 2019) [ill.]
- 2019 Ruyters, Domeniek, 'Art Rotterdam 2019', metropolism.com, (7 February, 2019) [ill.]
- 2019 Carey-Kent, Paul, 'Picks From Art Rotterdam 2019', fadmagazine.com (9 February, 2018) [ill.]
- 2019 Thije, Steven ten, "A basic insight of the information age...", published in a handout for 'The exhibition will be titled after its installation', Dürst Britt & Mayhew, The Hague, Netherlands

- 2019 Plough, Josh, 'So near and so far', published in a handout for 'The exhibition will be titled after its installation', Dürst Britt & Mayhew, The Hague, Netherlands
- 2019 Bosch, Jeroen, 'Opening Art Rotterdam', Trend Beheer, (6 February, 2019) [ill.]
- 2019 'Special Feature: Selection of works at Art Rotterdam 2019', artviewer.org, (11 February, 2019) [ill.]
- 2018 Carey-Kent, Paul, 'No Sweat', fadmagazine.com (23 May, 2018) [ill.]
- 2018 Pieters, Bertus, 'Body Building; Dürst Britt & Mayhew', villanextdoor.wordpress.com, (23 March, 2018) [ill.]
- 2018 Geijn, Lotte van, 'Unfair18', Metropolis M, (issue no6, dec-jan 2018/1) [ill.]
- 2018 Brakkee, Najiba, 'Unfair18', Trend Beheer, (2 April, 2018) [ill.]
- 2018 Keijer, Kees, 'Op beurs Unfair komt de kunst direct van de maker', Het Parool, (29 March 2018) [ill.]
- 2018 'Body Building at Dürst Britt & Mayhew', artviewer.org, (10 April 2018) [ill.]
- 2018 'Special Feature: ARCO Madrid 2018 (Part 3)', artviewer.org, (27 February 2018) [ill.]
- 2018 Calvo Ulloa, Ángel, 'Opening, ocho años abriendo la puerta', El Cultural, (16 February 2018) [ill.]
- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Book (Extended), Amsterdam, Netherlands, isbn: 9789491783111
- 2016 Grinsven, Laura van, 'Alex Farrar', RijksOPEN exhibition catalogue, (November 2016) [ill.]
- 2016 Velsen, Vincent van, 'Meer Meer Meer Materie, RijksakademieOPEN 2016', Metropolis M, (24 November 2016)
- 2016 'Religie Op De Rijksakademie', mistermotley.nl, (25 November 2016)
- 2016 Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September 2016) [ill.]
- 2016 Kleijn, Koen, 'Instituut met wereldfaam/Institute of world renown', De Groene Amsterdammer (25 November 2016)
- 2016 'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley, (25 November 2016) [ill.]
- 2016 'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift, (24 november 2016) [ill.]
- 2016 OCD, 'Handy A.F.', wheretheycreate.com, (15 November 2016) [ill.]
- 2016 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', moussemagazine.it, (22 June 2016) [ill.]
- 2016 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', artviewer.org, (4 July 2016) [ill.]
- 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]
- 2015 Ommeren, Miriam van 'RijksakademieOPEN 2015', tubelight.nl, (30 November 2015) [ill.] [online]
- 2015 Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.] [online]
- 2015 Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekepatroon', Het Parool, (5 September 2015)
- 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5 September 2015) [ill.]
- 2012 cookieandluz.com (2 July 2012) [ill.] [online]
- 2012 Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]
- 2012 Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]
- 2012 Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)
- 2011 Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]
- 2011 Doubai, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]
- 2011 'Young British Art', Guardian Guide (30 April 2011)
- 2011 Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
- 2010 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

Art Fairs

- 2019 Printing Plant Art Book Fair w/Rijksakademie van Beeldende Kunsten, Looiersgracht 60, Amsterdam
- 2019 solo presentation at Art Rotterdam w/Dürst Britt & Mayhew, Rotterdam, Netherlands
- 2018 Printing Plant Art Book Fair w/Rijksakademie van Beeldende Kunsten, Looiersgracht 60, Amsterdam
- 2018 solo presentation at Arco Madrid w/Dürst Britt & Mayhew, Madrid, Spain
- 2018 solo presentation at Unfair Amsterdam, Amsterdam, Netherlands
- 2017 group presentation at Arco Lisboa w/Dürst Britt & Mayhew, Lisbon, Portugal
- 2010 performance at Art Amsterdam, [as Vicky and Ron] Amsterdam, Netherlands
- 2010 group presentation at Kunst Vlaai, w/ European Exchange Academy, Westergasfabriek, Amsterdam, Netherlands

Representation

- 2016 Dürst Britt & Mayhew, The Hague, Netherlands