

Alex Farrar
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Education and Residencies

2015 – 2016 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2012 HMK {HotelMariaKapel} Hoorn, Netherlands
2009 – 2010 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands
2008 European Exchange Academy, Beelitz, Germany
2006 – 2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
2005 – 2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

Solo and Two-Person Exhibitions

2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands
Secondary Emotions (i), LocusSolus, de Appel Arts Centre, Amsterdam, Netherlands
2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom
Code Duello [w/ Harry Meadley], Loods 6, Amsterdam, Netherlands
2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands
2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands
Catalogue Available, blip blip blip, Leeds, United Kingdom
Hold That Thought with Justin Gosker, Elders, The Hague, Netherlands
2008 „Sammelbände“, East Street Arts (Patrick Studios), Leeds, United Kingdom
The University of Sheffield Table Tennis Team 2007 – 2008, S1 Artspace, Sheffield, United Kingdom
Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
2007 Painting for A Parking Attendant, Leeds University, United Kingdom

Group Exhibitions

2018 [forthcoming] Unfair Amsterdam, Westergasterrein, Amsterdam, Netherlands
[forthcoming] Body Building, Dürst Britt & Mayhew, The Hague, Netherlands
[forthcoming] Christie's Fundraiser Auction for Unfair 2018, Arti et Amicitiae, Amsterdam, Netherlands
2017 Party of Ruin, NEST, The Hague, Netherlands
Distant Constellations, The Great Medical Disaster, Manchester, United Kingdom, curated by Leeds United
Staging the Inhabitable, Cultureel Centrum Fijnhout, Amsterdam, Netherlands, curated by Platform Trauma
2016 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The Best Dutch Book Designs 2015, Stedelijk Museum, Amsterdam, Netherlands
The Kippenberger Challenge (7.45 Books) tour, LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all Netherlands
2015 World Book Design 2014 – 15, P&P Gallery in Printing Museum, Tokyo, Japan
Lajevardi collection, Tehran, Iran
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The Best Dutch Book Designs 2014, Stedelijk Museum, Amsterdam, Netherlands
Business as Usual, Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom
The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom
2014 Prospects & Concepts, Art Rotterdam, Rotterdam, Netherlands, curated by Mirjam Westen
2013 Wu Tang – Killa Beez, blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker

- Summer Fete, Ceri Hand Gallery, London, United Kingdom
 yesno.fr launch, Amstel 41, Amsterdam, Netherlands
 Leeds! Leeds! Leeds!, blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon
<http://blipblipblip.co.uk/current.html>, blip blip blip, Leeds, United Kingdom
 An Arrangement in White, XO, Leeds, United Kingdom
 Prospects & Concepts, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelpuut
 Mostyn Open 18, Oriël Mostyn Gallery, Llandudno, United Kingdom
- 2012
 Archipelago, VLAM, Amsterdam, Netherlands.
 EEA TEN, Flutgraben e.V., Berlin, Germany
 Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom
 Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands
 Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and
 Christina von Rotenhan
 Temporary Stedelijk (6), temporarystedelijk.com, [online]
- 2011
 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander
- 2010
 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by
 Simeon Barclay
 Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and
 Chris Bloor
 The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands
 Short Fuse, Resonance FM, online, curated by Marion Harrison
 If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom
 Hoogtijd, JCA DE KOK, The Hague, Netherlands
 From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated
 by If I Can't Dance I Don't Want To Be Part Of Your Revolution
 A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive,
 Leeds, United Kingdom
- 2009
 Ex, Leeds College of Art, Leeds, United Kingdom
 A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom
 Superscript, East Street Arts, Leeds, United Kingdom
- 2008
 Elections, ArtMarket, Leeds, United Kingdom
 The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany
 12 Shields, Oderbergerstrasse 51, Berlin, Germany
 Interim, Leeds College of Art, United Kingdom
- 2007
 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

Commissions

- 2017 [nominated] The Red Cross 150 Year Commemorative Coin, Royal Dutch Mint, Netherlands
 2015 [awarded but not realised] The 2015 Tetley's Collection Artists' Commission, Leeds, United
 Kingdom
 2010 [awarded and realised] The Westergasfabriek Circle, Westergasfabriek cultuur park,
 Amsterdam, Netherlands

Publications and group exhibition catalogues

- 2017 The Extended Colophon, Fay Asselbergs, Den Haag, Netherlands
 Hotel Maria Kapel Book of Ours, Hotel Maria Kapel, Hoorn, Netherlands (exh. cat.)
- 2016 Rijksakademie OPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
 the 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam,
 Netherlands, isbn: 9789491783111
 Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam,
 Netherlands
- 2015 Rijksakademie OPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
 John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783081
 De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best

- 2014 Verzorgde Boeken, Amsterdam, Netherlands, isbn: 9789059652897 (cat.)
Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
(tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands.
The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos and Justin Gosker. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783067
Dog Ears. 7.45 Books, Amsterdam, Netherlands
Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands
- 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands,
isbn: 9789491783005
- 2007 – 2010 A Latento 1, 2, 3, 4. Leeds, United Kingdom, issn:17555787

Curation

- 2016 [group show] Influenza, blip blip blip, Leeds, United Kingdom
- 2013 – cont. [publishing, library and exhibition initiative] The Kippenberger Challenge (7.45 Books), www.sevenpointfourfivebooks and various host venues
- 2009 [group show] Demob Happy, Teto Projects, Amsterdam, Netherlands
- 2007 – 2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the curation of the repository was taken over by Joseph Buckley and Liv Preston.

Press and selected texts

- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Book (Extended), Amsterdam, Netherlands, isbn: 9789491783111
Grinsven, Laura van, 'Alex Farrar', RijksOPEN exhibition catalogue, (November 2016) [ill.]
Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September 2016) [ill.]
Kleijn, Koen, "Instituut met wereldfaam/Institute of world renown", De Groene Amsterdammer (25 November 2016)
'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley, (25 November 2016) [ill.]
'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift, (24 november 2016) [ill.]
OCD, 'Handy A.F.', wheretheycreate.com, (15 November 2016) [ill.]
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', moussemagazine.it, (22 June 2016) [ill.]
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', artviewer.org, (4 July 2016) [ill.]
- 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]
Ommeren, Miriam van 'RijksakademieOPEN 2015', tubelight.nl, (30 November 2015) [ill.]
[online]
Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.]
[online]
Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekepatroon', Het Parool, (5 September 2015)
- 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5 September 2015) [ill.]
- 2012 cookieandluz.com (2 July 2012) [ill.] [online]
Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]
Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]
Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)
Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]

- Doubai, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]
 'Young British Art', Guardian Guide (30 April 2011)
 Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
 2010 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

Art Fairs

- 2018 Arco Madrid [with Dürst Britt & Mayhew], Madrid, Spain
 Unfair Amsterdam, Amsterdam, Netherlands
 2017 Arco Lisboa [with Dürst Britt & Mayhew], Lisbon, Portugal
 2010 Art Amsterdam, [as Vicky and Ron] Amsterdam, Netherlands
 Kunst Vlaai, with the European Exchange Academy, Westergasfabriek, Amsterdam, Netherlands

Awards and Grants

- 2017 – 2019 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Established Artists
 2016 Stokroos Foundation, Utrecht, Netherlands, project grant
 Hinderrustfonds Foundation, Weesp, Netherlands, project grant
 Elise Mathilde Foundation, Maarsbergen, Netherlands, Elise Mathilde Fellowship
 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
 The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
 2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, Netherlands, Cultuurfondsbeurs
 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
 2013 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant
 Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent
 Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)
 2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists
 2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize
 European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

Presentations/ Lectures/ Teaching/ other employment in the arts

- 2018 Circles of Recognition, Structures of Support: Becoming an Artist in Leeds Today seminar, Henry Moore Institute, Leeds Art Gallery, Leeds, United Kingdom
 2017 Guest Lecturer, Royal Academy of Art, The Hague, Netherlands
 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom
 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
 Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom
 Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, Netherlands
 2013 – 2017 Production Assistant to artist Antonis Pittas
 2014 Production Assistant to artist Agnieszka Polksa
 2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, Netherlands
 2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, Netherlands
 2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
 2010 A Latento: 2007–present, w/ H. Meadley and I. Smith, Night School #2, Studio Ryan Gander, London, United Kingdom
 2010 – 2013 Art Handler, Annet Gelink Gallery, Amsterdam, Netherlands

Representation

- 2016 Dürst Britt & Mayhew, The Hague, Netherlands