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#### Education and Residencies

2015 – 2016 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
2012 HMK {HotelMariaKapel} Hoorn, Netherlands  
2009 – 2010 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands  
2008 European Exchange Academy, Beelitz, Germany  
2006 – 2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom  
2005 – 2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

#### Solo and Two-Person Exhibitions

2018 Unfair Amsterdam, Westergasfabriek, Amsterdam, Netherlands  
Arco Madrid, w/Dürst Britt & Mayhew, Madrid, Spain  
2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands  
Secondary Emotions (i), LocusSolus, de Appel Arts Centre, Amsterdam, Netherlands  
2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom  
Code Duello [w/ Harry Meadley], Loods 6, Amsterdam, Netherlands  
2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands  
2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands  
Catalogue Available, blip blip blip, Leeds, United Kingdom  
Hold That Thought with Justin Gosker, Elders, The Hague, Netherlands  
2008 „Sammelbände”, East Street Arts (Patrick Studios), Leeds, United Kingdom  
The University of Sheffield Table Tennis Team 2007 – 2008, S1 Artspace, Sheffield, United Kingdom  
Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom  
2007 Painting for A Parking Attendant, Leeds University, United Kingdom

#### Group Exhibitions

2018 [forthcoming] being as becoming: liberating-art and/or liberating art, Onomatopee, Eindhoven, Netherlands, curated by Freek Lomme  
[forthcoming] British Summer Time, Copperfield Gallery, London, United Kingdom  
Body Building, Dürst Britt & Mayhew, The Hague, Netherlands  
Christie's Fundraiser Auction for Unfair 2018, Arti et Amicitiae, Amsterdam, Netherlands  
2017 Party of Ruin, NEST, The Hague, Netherlands  
Distant Constellations, The Great Medical Disaster, Manchester, United Kingdom, curated by Leeds United  
Staging the Inhabitable, Cultureel Centrum Fijnhout, Amsterdam, Netherlands, curated by Platform Trauma  
2016 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
The Best Dutch Book Designs 2015, Stedelijk Museum, Amsterdam, Netherlands  
The Kippenberger Challenge (7.45 Books) tour, LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all Netherlands  
2015 World Book Design 2014 – 15, P&P Gallery in Printing Museum, Tokyo, Japan  
Lajevardi collection, Tehran, Iran  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
The Best Dutch Book Designs 2014, Stedelijk Museum, Amsterdam, Netherlands  
Business as Usual, Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom

- 2014 The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom  
Prospects & Concepts, Art Rotterdam, Rotterdam, Netherlands, curated by Mirjam Westen
- 2013 Wu Tang – Killa Beez, blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker  
Summer Fete, Ceri Hand Gallery, London, United Kingdom  
yesno.fr launch, Amstel 41, Amsterdam, Netherlands  
Leeds! Leeds! Leeds!, blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon  
<http://blipblipblip.co.uk/current.html>, blip blip blip, Leeds, United Kingdom  
An Arrangement in White, XO, Leeds, United Kingdom  
Prospects & Concepts, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelput  
Mostyn Open 18, Oriël Mostyn Gallery, Llandudno, United Kingdom
- 2012 Archipelago, VLAM, Amsterdam, Netherlands.  
EEA TEN, Flutgraben e.V., Berlin, Germany  
Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom  
Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands  
Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan  
Temporary Stedelijk (6), temporarystedelijk.com, [online]
- 2011 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander
- 2010 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay  
Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor  
The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands  
Short Fuse, Resonance FM, online, curated by Marion Harrison  
If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom  
Hoogtijd, JCA DE KOK, The Hague, Netherlands  
From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution  
A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive, Leeds, United Kingdom
- 2009 Ex, Leeds College of Art, Leeds, United Kingdom  
A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom  
Superscript, East Street Arts, Leeds, United Kingdom
- 2008 Elections, ArtMarket, Leeds, United Kingdom  
The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany  
12 Shields, Oderbergerstrasse 51, Berlin, Germany  
Interim, Leeds College of Art, United Kingdom
- 2007 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

#### Commissions

- 2017 [nominated] The Red Cross 150 Year Commemorative Coin, Royal Dutch Mint, Netherlands
- 2015 [awarded but not realised] The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2010 [awarded and realised] The Westergasfabriek Circle, Westergasfabriek cultuur park, Amsterdam, Netherlands

#### Publications and group exhibition catalogues

- 2017 The Extended Colophon, Fay Asselbergs, Den Haag, Netherlands  
Hotel Maria Kapel Book of Ours, Hotel Maria Kapel, Hoorn, Netherlands (exh. cat.)
- 2016 Rijksakademie OPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
the 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, Netherlands, isbn: 9789491783111  
Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, Netherlands

- 2015 Rijksakademie OPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783081  
De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best  
Verzorgde Boeken, Amsterdam, Netherlands, isbn: 9789059652897 (cat.)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and  
Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)  
(tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands.  
The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos and  
Justin Gosker. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783067  
Dog Ears. 7.45 Books, Amsterdam, Netherlands  
Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands
- 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands,  
isbn: 9789491783005
- 2007 – 2010 A Latento 1, 2, 3, 4. Leeds, United Kingdom, issn:17555787

#### Curation

- 2016 [group show] Influenza, blip blip blip, Leeds, United Kingdom
- 2013 – cont. [publishing, library and exhibition initiative] The Kippenberger Challenge (7.45 Books), www.  
sevenpointfourfivebooks and various host venues
- 2009 [group show] Demob Happy, Teto Projects, Amsterdam, Netherlands
- 2007 – 2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry  
Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the  
curation of the repository was taken over by Joseph Buckley and Liv Preston.

#### Press and selected texts

- 2018 Keijer, Kees, 'Op beurs Unfair komt de kunst direct van de maker', Het Parool, (29 March  
2018) [ill.]  
Calvo Ulloa, Ángel, 'Opening, ocho años abriendo la puerta', El Cultural, (16 February 2018)  
[ill.]
- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Book (Extended),  
Amsterdam, Netherlands, isbn: 9789491783111  
Grinsven, Laura van, 'Alex Farrar', RijksOPEN exhibition catalogue, (November 2016) [ill.]  
Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September  
2016) [ill.]  
Kleijn, Koen, 'Instituut met wereldfaam/Institute of world renown', De Groene  
Amsterdammer (25 November 2016)  
'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley,  
(25 November 2016) [ill.]  
'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift,  
(24 november 2016) [ill.]  
OCD, 'Handy A.F.', wheretheycreate.com, (15 November 2016) [ill.]  
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague',  
mousse magazine.it, (22 June 2016) [ill.]  
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague',  
artviewer.org, (4 July 2016) [ill.]
- 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]  
Ommeren, Miriam van 'Rijksakademie OPEN 2015', tubelight.nl, (30 November 2015) [ill.]  
[online]  
Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.]  
[online]  
Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekepatroon', Het Parool, (5 September  
2015)
- 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5  
September 2015) [ill.]

- 2012 cookieandluz.com (2 July 2012) [ill.] [online]  
 Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]  
 Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]  
 Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)  
 Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]  
 Doubai, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]  
 'Young British Art', Guardian Guide (30 April 2011)  
 Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
- 2010 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

#### Art Fairs

- 2018 Arco Madrid w/Dürst Britt & Mayhew, Madrid, Spain  
 Unfair Amsterdam, Amsterdam, Netherlands
- 2017 Arco Lisboa w/Dürst Britt & Mayhew, Lisbon, Portugal
- 2010 Art Amsterdam, [as Vicky and Ron] Amsterdam, Netherlands  
 Kunst Vlaai, w/ European Exchange Academy, Westergasfabriek, Amsterdam, Netherlands

#### Awards and Grants

- 2017 – 2019 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Established Artists
- 2016 Stokroos Foundation, Utrecht, Netherlands, project grant  
 Hinderrustfonds Foundation, Weesp, Netherlands, project grant  
 Elise Mathilde Foundation, Maarsbergen, Netherlands, Elise Mathilde Fellowship  
 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists  
 The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
- 2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, Netherlands, Cultuurfondsbeurs  
 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom  
 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands  
 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2013 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant  
 Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent  
 Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)
- 2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists
- 2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize  
 European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

#### Talking (Presentations/ Seminars/ Conferences)

- 2018 [forthcoming] Distributed conference, Royal College of Art, London, United Kingdom  
 Circles of Recognition, Structures of Support: Becoming an Artist in Leeds Today seminar, Henry Moore Institute, Leeds Art Gallery, Leeds, United Kingdom
- 2010 A Latento: 2007–present, w/ H. Meadley and I. Smith, Night School #2, Studio Ryan Gander, London, United Kingdom

#### Teaching and other employment in the arts

- 2017 Guest Lecturer, Royal Academy of Art, The Hague, Netherlands
- 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom  
 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom

Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom  
Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, Netherlands  
2013 – 2017 Production Assistant to artist Antonis Pittas  
2014 Production Assistant to artist Agnieszka Polksa  
2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, Netherlands  
2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, Netherlands  
2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom  
2010 – 2013 Art Handler, Annet Gelink Gallery, Amsterdam, Netherlands

#### Representation

2016 Dürst Britt & Mayhew, The Hague, Netherlands