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#### Education and Residencies

- 2015 – 2016 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2012 HMK {HotelMariaKapel} Hoorn, Netherlands
- 2009 – 2010 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2008 European Exchange Academy, Beelitz, Germany
- 2006 – 2009 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
- 2005 – 2006 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

#### Solo and Two-Person Exhibitions

- 2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands  
Secondary Emotions (i), LocusSolus, de Appel Arts Centre, Amsterdam, Netherlands
- 2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom  
Code Duello [w/ Harry Meadley], Loods 6, Amsterdam, Netherlands
- 2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands
- 2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands  
Catalogue Available, blip blip blip, Leeds, United Kingdom  
Hold That Thought with Justin Gosker, Elders, The Hague, Netherlands
- 2008 „Sammelbände“, East Street Arts (Patrick Studios), Leeds, United Kingdom  
The University of Sheffield Table Tennis Team 2007 – 2008, S1 Artspace, Sheffield, United Kingdom  
Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
- 2007 Painting for A Parking Attendant, Leeds University, United Kingdom

#### Group Exhibitions

- 2018 [forthcoming] Unfair Amsterdam, Westergasterrein, Amsterdam, Netherlands
- 2017 [forthcoming] Places of Ruin Part III Beyond Thunderdome, NEST, The Hague, Netherlands  
Distant Constellations, The Great Medical Disaster, Manchester, United Kingdom, curated by Leeds United  
Staging the Inhabitable, Cultureel Centrum Fijnhout, Amsterdam, Netherlands, curated by Platform Trauma
- 2016 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
The Best Dutch Book Designs 2015, Stedelijk Museum, Amsterdam, Netherlands  
The Kippenberger Challenge (7.45 Books) tour, LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all Netherlands
- 2015 World Book Design 2014 – 15, P&P Gallery in Printing Museum, Tokyo, Japan  
Lajevardi collection, Tehran, Iran  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
The Best Dutch Book Designs 2014, Stedelijk Museum, Amsterdam, Netherlands  
Business as Usual, Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom  
The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom
- 2014 Prospects & Concepts, Art Rotterdam, Rotterdam, Netherlands, curated by Mirjam Westen
- 2013 Wu Tang – Killa Beez, blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker  
Summer Fete, Ceri Hand Gallery, London, United Kingdom  
yesno.fr launch, Amstel 41, Amsterdam, Netherlands  
Leeds! Leeds! Leeds!, blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon

- <http://blipblipblip.co.uk/current.html>, blip blip blip, Leeds, United Kingdom  
 An Arrangement in White, XO, Leeds, United Kingdom  
 Prospects & Concepts, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelpuut  
 Mostyn Open 18, Oriël Mostyn Gallery, Llandudno, United Kingdom  
 2012 Archipelago, VLAM, Amsterdam, Netherlands.  
 EEA TEN, Flutgraben e.V., Berlin, Germany  
 Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom  
 Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands  
 Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan  
 Temporary Stedelijk (6), temporarystedelijk.com, [online]  
 2011 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander  
 2010 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay  
 Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor  
 The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands  
 Short Fuse, Resonance FM, online, curated by Marion Harrison  
 If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom  
 Hoogtijd, JCA DE KOK, The Hague, Netherlands  
 From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution  
 A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive, Leeds, United Kingdom  
 2009 Ex, Leeds College of Art, Leeds, United Kingdom  
 A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom  
 Superscript, East Street Arts, Leeds, United Kingdom  
 2008 Elections, ArtMarket, Leeds, United Kingdom  
 The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany  
 12 Shields, Oderbergerstrasse 51, Berlin, Germany  
 Interim, Leeds College of Art, United Kingdom  
 2007 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

#### Commissions

- 2017 [nominated] The Red Cross 150 Year Commemorative Coin, Royal Dutch Mint, Netherlands  
 2015 [awarded but not realised] The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom  
 2010 [awarded and realised] The Westergasfabriek Circle, Westergasfabriek cultuur park, Amsterdam, Netherlands

#### Publications and group exhibition catalogues

- 2017 The Extended Colophon, Fay Asselbergs, Den Haag, Netherlands  
 Hotel Maria Kapel Book of Ours, Hotel Maria Kapel, Hoorn, Netherlands (exh. cat.)  
 2016 RijksakademieOPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
 the 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, Netherlands, isbn: 9789491783111  
 Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, Netherlands  
 2015 RijksakademieOPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)  
 John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783081  
 De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands, isbn: 9789059652897 (cat.)  
 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)

- (tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands.  
 The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos and Justin Gosker. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783067  
 Dog Ears. 7.45 Books, Amsterdam, Netherlands  
 Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands  
 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands, isbn: 9789491783005  
 2007 – 2010 A Latento 1, 2, 3, 4. Leeds, United Kingdom, issn:17555787

#### Curation

- 2016 [group show] Influenza, blip blip blip, Leeds, United Kingdom  
 2013 – cont. [publishing, library and exhibition initiative] The Kippenberger Challenge (7.45 Books), www.sevenpointfourfivebooks and various host venues  
 2009 [group show] Demob Happy, Teto Projects, Amsterdam, Netherlands  
 2007 – 2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the curation of the repository was taken over by Joseph Buckley and Liv Preston.

#### Press and selected texts

- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Book (Extended), Amsterdam, Netherlands, isbn: 9789491783111  
 Grinsven, Laura van, 'Alex Farrar', RijksOPEN exhibition catalogue, (November 2016) [ill.]  
 Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September 2016) [ill.]  
 Kleijn, Koen, "Instituut met wereldfaam/Institute of world renown", De Groene Amsterdammer (25 November 2016)  
 'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley, (25 November 2016) [ill.]  
 'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift, (24 november 2016) [ill.]  
 OCD, 'Handy A.F.', wheretheycreate.com, (15 November 2016) [ill.]  
 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', moussemagazine.it, (22 June 2016) [ill.]  
 'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', artviewer.org, (4 July 2016) [ill.]  
 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]  
 Ommeren, Miriam van 'RijksakademieOPEN 2015', tubelight.nl, (30 November 2015) [ill.] [online]  
 Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.] [online]  
 Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekpatroon', Het Parool, (5 September 2015)  
 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5 September 2015) [ill.]  
 2012 cookieandluz.com (2 July 2012) [ill.] [online]  
 Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]  
 Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]  
 Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]  
 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)  
 Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]  
 Doubai, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]  
 'Young British Art', Guardian Guide (30 April 2011)

- 2010 Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]  
 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

#### Art Fairs

- 2018 Arco Madrid [with Dürst Britt & Mayhew], Madrid, Spain  
 2017 Arco Lisboa [with Dürst Britt & Mayhew], Lisbon, Portugal  
 2010 Art Amsterdam, [as Vicky and Ron] Amsterdam, Netherlands  
 Kunst Vlaai, with the European Exchange Academy, Westergasfabriek, Amsterdam, Netherlands

#### Awards and Grants

- 2017 – 2019 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Established Artists  
 2016 Stokroos Foundation, Utrecht, Netherlands, project grant  
 Hinderrustfonds Foundation, Weesp, Netherlands, project grant  
 Elise Mathilde Foundation, Maarsbergen, Netherlands, Elise Mathilde Fellowship  
 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists  
 The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands  
 2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, Netherlands, Cultuurfondsbeurs  
 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom  
 The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands  
 2013 Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists  
 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant  
 Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent  
 Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)  
 2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists  
 2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize  
 European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

#### Presentations/ Lectures/ Teaching/ other employment in the arts

- 2017 Guest Lecturer, Royal Academy of Art, The Hague, Netherlands  
 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom  
 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom  
 Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom  
 Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, Netherlands  
 2013 – 2017 Production Assistant to artist Antonis Pittas  
 2014 Production Assistant to artist Agnieszka Polksa  
 2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, Netherlands  
 2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, Netherlands  
 2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom  
 2010 A Latento: 2007–present, w/ H. Meadley and I. Smith, Night School #2, Studio Ryan Gander, London, United Kingdom  
 2010 – 2013 Art Handler, Annet Gelink Gallery, Amsterdam, Netherlands

#### Representation

- 2016 Dürst Britt & Mayhew, The Hague, Netherlands