

Alex Farrar

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Education and Residencies

2015 – 16 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2012 HMK {HotelMariaKapel} Hoorn, Netherlands
2009 – 10 BFA Autonomous Arts (audio visual), Gerrit Rietveld Academie, Amsterdam, Netherlands
2008 European Exchange Academy, Beelitz, Germany
2006 – 09 1st Class BA [Hons] Fine Art, Leeds Metropolitan University, United Kingdom
2005 – 06 Fine Art Foundation Diploma, Leeds College of Art, United Kingdom

Awards and Grants

2016 Stokroos Foundation, Utrecht, Netherlands, project grant
Hinderrustfonds Foundation, Weesp, Netherlands, project grant
Elise Mathilde Foundation, Maarsbergen, Netherlands, Elise Mathilde Fellowship
Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
The Best Dutch Book Designs 2015, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
2015 Prins Bernhard Culture Fund/ Peter Paul Peterich Fund, Amsterdam, Netherlands, Cultuurfondsbeurs
The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
The Best Dutch Book Designs 2014, de Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands
Mondriaan Fonds, Amsterdam, Netherlands, Stipend Program for Emerging Artists
2013 AFK (Amsterdam Fund for the Arts), Amsterdam, Netherlands, project grant
Mondriaan Fonds, Amsterdam, Netherlands, Werkbijdrage Jong Talent
Mostyn Open 18, Mostyn, Llandudno, United Kingdom (nominated)
2011 Fonds BKVB, Amsterdam, Netherlands, Stipend Program for Emerging Artists
2008 Edna Lumb Trust, Leeds, United Kingdom, Edna Lumb Travel Prize
European Exchange Academy, Beelitz, Germany, European Exchange Academy Prize

Solo and Two-Person Exhibitions

2016 Secondary Emotions (ii), Dürst Britt & Mayhew, The Hague, Netherlands
Secondary Emotions (i), LocusSolus, de Appel Arts Centre, Amsterdam, Netherlands
2014 The 'Suit', an archive for six years of unannounced performances, The Tetley, Leeds, United Kingdom
Code Duello [w/ Harry Meadley], Loods 6, Amsterdam, Netherlands
2013 The 'Suit', an archive for six years of unannounced performances, Penny University, Amsterdam, Netherlands
2011 Self-Titled, Annet Gelink Gallery, The Bakery, Amsterdam, Netherlands
Catalogue Available, blip blip blip, Leeds, United Kingdom
Hold That Thought with Justin Gosker, Elders, The Hague, Netherlands
2008 „Sammelbände“, East Street Arts (Patrick Studios), Leeds, United Kingdom
The University of Sheffield Table Tennis Team 2007 – 2008, S1 Artspace, Sheffield, United Kingdom
Patron Party: A Retrospective, 54 Woodsley Road, Leeds, United Kingdom
2007 Painting for A Parking Attendant, Leeds University, United Kingdom

Group Exhibitions

2016 RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
Best Verzorgde Boeken 2015, Stedelijk Museum, Amsterdam, Netherlands

Group Exhibitions (continued)

- 2016 The Kippenberger Challenge (7.45 Books) tour, LocusSolus, de Appel arts centre, Amsterdam, Pierre Kamp Lab, Jan van Eyck Academie, Maastricht, Rijksakademie van beeldende kunsten, Amsterdam, all Netherlands
- 2015 World Book Design 2014 – 15, P&P Gallery in Printing Museum, Tokyo, Japan
Lajevardi collection, Tehran, Iran
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
Best Verzorgde Boeken 2014, Stedelijk Museum, Amsterdam, Netherlands
Business as Usual, Turf Projects, London, and STCFTHOTS, Leeds and Pyramid Art Center, Warrington, United Kingdom
The Kippenberger Challenge (7.45 Books), The Tetley, Leeds, United Kingdom
- 2014 Prospects & Concepts, Art Rotterdam, Rotterdam, Netherlands, curated by Mirjam Westen
- 2013 Wu Tang – Killa Beez, blip blip blip, Leeds, United Kingdom, curated by Josh Whitaker
Summer Fete, Ceri Hand Gallery, London, United Kingdom
yesno.fr launch, Amstel 41, Amsterdam, Netherlands
Leeds! Leeds! Leeds!, blip blip blip, Leeds, United Kingdom, curated by Hayley Dixon
<http://blipblipblip.co.uk/current.html>, blip blip blip, Leeds, United Kingdom
An Arrangement in White, XO, Leeds, United Kingdom
Prospects & Concepts, Lanteren Venster, Rotterdam, Netherlands, curated by Wim Waelpuut
Mostyn Open 18, Oriel Mostyn Gallery, Llandudno, Wales
- 2012 Archipelago, VLAM, Amsterdam, Netherlands.
EEA TEN, Flutgraben e.V., Berlin, Germany
Eyes on the Prize, Workplace Gallery, Nottingham, United Kingdom
Eyes on the Prize, Hotel Maria Kapel, Hoorn, Netherlands
Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland, curated by Ryan Gander and Christina von Rotenhan
Temporary Stedelijk (6), temporarystedelijk.com, [online]
- 2011 Young British Art, Limoncello, London, United Kingdom, curated by Ryan Gander
- 2010 We Trust Strangers, Umbrella One Offs, Holbeck, United Kingdom, curated by Simeon Barclay
Plaza Principle, Leeds Shopping Plaza, Leeds, United Kingdom, curated by Derek Horton and Chris Bloor
The Opening and The Rock [as Vicky and Ron], W139, Amsterdam, Netherlands
Short Fuse, Resonance FM, online, curated by Marion Harrison
If You Can Hold Your Breath, Ceri Hand gallery, Liverpool, United Kingdom
Hoogtijd, JCA DE KOK, The Hague, Netherlands
From Dusk Till Dawn [as Vicky and Ron], van Abbemuseum, Eindhoven, Netherlands, curated by If I Can't Dance I Don't Want To Be Part Of Your Revolution
A Latento: works by Alex Farrar, Harry Meadley, Iona Smith, Henry Moore Institute Archive, Leeds, United Kingdom
- 2009 Ex, Leeds College of Art, Leeds, United Kingdom
A Latento 2: Sammelbände book launch, Hell Yes @ Project Space Leeds, United Kingdom
Superscript, East Street Arts, Leeds, United Kingdom
- 2008 Eclections, ArtMarket, Leeds, United Kingdom
The Battle of Art, Dialogue of Culture, EEA, Berlin, Germany
12 Shields, Oderbergerstrasse 51, Berlin, Germany
Interim, Leeds College of Art, United Kingdom
- 2007 Zoo Forty Two, 42 New Briggate Gallery, Leeds, United Kingdom

Commissions

- 2015 The 2015 Tetley's Collection Artists' Commission, Leeds, United Kingdom
- 2010 The Westergasfabriek Circle, Westergasfabriek cultuur park, Amsterdam, Netherlands

Press and selected texts

- 2016 Grinsven, Laura van, "Release me from this thing", the 'suits' archived, 7.45 Book (Extended), Amsterdam, Netherlands, isbn: 9789491783111
Grinsven, Laura van, 'Alex Farrar', RijksOPEN exhibition catalogue, (November 2016) [ill.]
Rijn, Ilse van, 'De kunstcatalogus, een successtory', Metropolis M, (August/September 2016) [ill.]
Kleijn, Koen, "Instituut met wereldfaam/Institute of world renown", De Groene Amsterdammer (25 November 2016)
'Religie op de Rijksakademie/Religion of the National Academy', Mister Motley, (25 November 2016) [ill.]
'Painted bodies and lost time/Getekende lichamen en verloren tijd', Museumtijdschrift, (24 november 2016) [ill.]
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', moussemagazine.it, (22 June 2016) [ill.]
'Alex Farrar "Secondary Emotions (ii)" at Dürst Britt & Mayhew, The Hague', artviewer.org, (4 July 2016) [ill.]
- 2015 Ekker, Jan Pieter, 'Intrigerende kunst buiten all kaders', Het Parool, (26 November 2015) [ill.]
Ommeren, Miriam van 'RijksakademieOPEN 2015', tubelight.nl, (30 November 2015) [ill.] [online]
Vreden, Gina van, 'Amsterdam Art Weekend', ssba-salon.nl, (10 December 2015) [ill.] [online]
Ekker, Jan Pieter, 'Onderscheidende vlek of spekkoekepatroon', Het Parool, (5 September 2015)
- 2014 Ekker, Jan Pieter, 'Geweldig duel van schrandere en humorvolle kunstwerken', Het Parool, (5 September 2015) [ill.]
- 2012 cookieandluz.com (2 July 2012) [ill.] [online]
Mascini, Vibeke, 'Eyes on the Prize', mistermotley.nl (24 June 2012) [ill.] [online]
Grandry, Pieterjan, 'Alex Farrar', crapisgood.com (3 April 2012) [ill.] [online]
Hendriks, Bas, 'Alex Farrar', mistermotley.nl (13 February 2012) [ill.] [online]
- 2011 Barnas, Maria, 'De paniek moet groot zijn. Maar als kunstwerk vormen ze 'n geweldig geheel', Vrij Nederlands, (24 September 2011)
Suchin, Peter, 'Young British Art', Art Monthly, (June 2011) [ill.]
Doubaï, Rosalie, 'Young British Art', Map, (summer 2011) [ill.]
'Young British Art', Guardian Guide (30 April 2011)
Morton, Tom, 'Young British Art' Frieze, issue 141, (September 2011) [ill.]
- 2010 'If you hold your breath', Guardian Guide (30 June 2010) [ill.]

Publications and group exhibition catalogues

- 2016 RijksakademieOPEN 2016. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
the 'suits' archived. Text by Laura van Grinsven. 7.45 Books (Extended), Amsterdam, Netherlands, isbn: 9789491783111
Dog Ears (2014–2016). Text by Marietta Dirker. 7.45 Books (Extended), Amsterdam, Netherlands
- 2015 RijksakademieOPEN 2015. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
John Cleese on Creativity. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783081
De Best Verzorgde Boeken 2014/The Best Dutch Book Designs 2014, Stichting De Best Verzorgde Boeken, Amsterdam, Netherlands, isbn: 9789059652897 (cat.)
- 2014 Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
(tbc). Text by Harry Meadley. 7.45 Books, Amsterdam, Netherlands.
The 'Suit'. Texts by Alaena Turner, Jasper Coppes and contributions by Gerrit-Jan Vos, Justin Gosker and Antonis Pittas. 7.45 Books, Amsterdam, Netherlands, isbn 9789491783067

Publications and group exhibition catalogues (continued)

- 2014 Dog Ears. 7.45 Books, Amsterdam, Netherlands
Code Duello (catalogue). 7.45 Books, Amsterdam, Netherlands
- 2013 Code Duello. Text by Rudi Fuchs. 7.45 Books, Amsterdam, Netherlands,
isbn: 9789491783005
- 2007 – 2010 A Latento 1, 2, 3, 4. Leeds, United Kingdom, issn:17555787

Curation

- 2016 [group show] Influenza, blip blip blip, Leeds, United Kingdom
- 2013 – cont. [publishing, library and exhibition initiative] The Kippenberger Challenge (7.45 Books), www.sevenpointfourfivebooks and various host venues
- 2009 [group show] Demob Happy, Teto Projects, Amsterdam, Netherlands
- 2007–2015 [publishing, exhibition and online initiative] A Latento, originally a curatorial group with Harry Meadley and Iona Smith, it became an online repository for Artists' books in 2010. In 2015 the curation of the repository was taken over by Joseph Buckley and Liv Preston.

Presentations/ Lectures/ Teaching/ other employment in the arts

- 2017 Guest Lecturer, Royal Academy of Art, The Hague, Netherlands
- 2016 Visiting Lecturer, Manchester School of Art, Manchester, United Kingdom
Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
Visiting Lecturer, Liverpool John Moores University, Liverpool, United Kingdom
Guest Lecturer, VAV department Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2013 – cont. Production Assistant to artist Antonis Pittas
- 2014 Production Assistant to artist Agnieszka Polksa
- 2013 – 2014 Freelance native English copywriter, proofreader and editor
- 2013 Visiting Lecturer, VAV department, Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2012 Visiting Lecturer, Fine Art department, Gerrit Rietveld Academie, Amsterdam, Netherlands
- 2011 Visiting Lecturer, Leeds College of Art, Leeds, United Kingdom
- 2010 A Latento: 2007–present, w/ H. Meadley and I. Smith, Night School #2, Studio Ryan Gander,
London, United Kingdom
- 2010 – 2013 Art Handler, Annet Gelink Gallery, Amsterdam, Netherlands